

# The Roche Court Educational Trust

## Learning Resources for Home and School

### Make Your Own Hare Maquette!



This activity has been inspired by the work of Barry Flanagan. Roche Court has been home to a number of Flanagan's hare sculptures, and currently hosts 'Large Left-Handed Drummer', a giant hare with an almost human looking body and stylised legs, beating a drum.

Flanagan is best known for his anthropomorphic, often monumental, bronze hares, first exhibited in the early 1980s. When asked about the hare motif, Flanagan would describe the magical experience of seeing a hare running over the Sussex Downs. After reading 'The Leaping Hare' by George Ewart Evans and David Thomson in the 1970s, a book about every aspect of the life and legend of the wild hare - in nature, poetry, folklore, history and art, Flanagan became fascinated by these creatures and how cultures all over the world placed such importance on them, from the Egyptians for whom hares represented life, to the Chinese whose mythology placed the hare as the sole inhabitant of the moon and the symbol of immortality.

Barry Flanagan, 'Large Left-Handed Drummer', 2006 © the artist and courtesy New Art Centre, Roche Court Sculpture Park

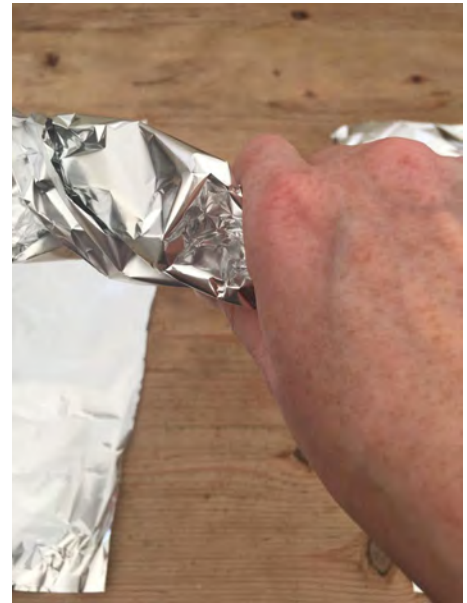
'Large Left-Handed Drummer' is several metres tall! Sculptors rarely go straight into making a sculpture at this scale, they usually make sketches and a small model, known as a maquette, first in order to try out their idea and work through any problems. Sculptors often make their maquettes out of everyday materials found at home.

## Step by step instructions:

1. Cut three roughly equally sized pieces of kitchen foil. The ones shown are 25cm x 45cm approx but you can work at any size. In fact the bigger you make it (within reason) the easier it is to do!



2. Gently squeeze and twist each piece of aluminium foil into a long thin sausage.



3. Try and make them roughly the same length. Put the longest one in the middle.



4. Bend the left and right foil sausages to create legs and arms. The centre one will become the body and head.



5. Gently fold up the central foil sausage and carefully but tightly wind it around the other two to make a body.



6. Like this. Squeeze the body foil sausages together to get the size of body you would like.





7. Gently fold over the top of the centre foil sausage and squeeze and shape to make a hare head.



8. To make the big hare ears cut out a smaller rectangle of aluminium foil. The one used here is approximately 10cm x 20cm in size.



9. Fold it over so it is long and flat and a suitable width for your hare's ear. This length will make two ears.



10. Make a fold half way along this long flattish length of foil. Put the centre point under the hare's chin and bring an 'ear' up either side.



11. Twist each ear around the head once to secure in place - stick with a little sellotape if required.



12. You now have a silver hare maquette. You can carefully change its position if you would like to.



13. If you have coloured or black electrical tape this works really well to add a smooth finish to your maquette. Alternatively masking tape, gaffer tape, parcel tape, sellotape or duck/duct tape work well too. Or leave shiny silver!



14. It is easier to wind the tape around your little hare maquette if you first straighten out the limbs. Allow space to wind a tape roll around. The hare can be put back in its pose once finished. Take your time and slightly overlap each layer of tape as you wind round. You could use several coloured or types of tape too for a more decorative finish.



15. Finally reposition your hare maquette. If you are inspired by 'Large Left-Handed Drummer' you could make a small drum and stick to add on or your hare could be carrying or playing something else.



Share your hares with us @\_ILoveSculpture on [Instagram](#)!