

NewArtCentre.

## **ANN SUTTON**

### **Biography**

**1935** Born North Staffordshire, England  
Lives and works in Arundel, Sussex

### **Training**

**1951-1956** Cardiff College of Art (Embroidery and Woven Textile Design), Qualification: National Diploma of Design

### **Professional**

Elected Fellow of the Society of Industrial Artists and Designers (now Chartered Society of Designers)

### **Honour**

**1991** Member of the Order of the British Empire (M.B.E.)

### **Awards**

**2005** Created Professor by the University of the Arts, London  
**2005** Created Senior Fellow: Royal College of Art  
**1984** Major Crafts Bursary: Southern Arts  
**1978** Major Crafts Bursary: Crafts Council  
**1971** Worshipful Company of Weavers Travel: (Nigeria and Morocco)  
**1970** "Sculpture '70" - Welsh Arts Council Competition  
**1962 & 64** Cotton Board National Design competitions: woven and printed fabrics

### **Teaching**

**1995** Visiting Lecturer: Dublin:Crafts Council of Ireland  
**1994** Visiting Lecturer: Coupeville, Wa. USA (with Jack Lenor Larsen)  
**1991** Visiting lecturer: Haystack School for Crafts, Maine, U.S.A.  
**1991** Visiting lecturer: Arts in Provence  
**1990** Part-time lecturer: woven and embroidered textiles: Royal College of Art  
**1988/9** Visiting lecturer: Japan  
**1988** Visiting lecturer: Newfoundland  
**1987/90** Founded the 'Ann Sutton School of Weave Design', training students from U.S.A., Norway, Sweden, Ireland, New Zealand, Netherlands, SouthAfrica, Japan, U.K

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- 1987** Visiting lecturer: Nova Scotia
- 1986** Visiting lecturer, Bergen, Norway
- 1986** Visiting lecturer: Konstfackskolan, Stockholm, Sweden
- 1986** Short workshops in U.S.A. and Canada (Banff)
- 1967-1974** Part-time lecturer: North Oxfordshire School of Art, Banbury
- 1963-1965** Part-time lecturer: Croydon College of Art
- 1956-1963** In charge of the Woven Textile Department at West Sussex College Art

Also: Many workshops and summer schools including Barry Summer School, Wales

### **Travel**

- 1995** Examining Committee: Textile School, Rhode Island School of Design, USA
- 1995** Founded 'Catena' (International Textile Forum), Italy
- 1995** Judge: Swiss Design Prize, Solothurn, Switzerland
- 1994** Keynote address: Weavers Guild of America: Convergence 94, Minneapolis
- 1990** Arts Council investigative tour: Scandinavia: Public Art procedure
- 1989** International judge: Fashion Fabric Design contest, Tokyo
- 1988** Consultant to E.E.C: Weaving in the Philipines: report on export potential  
International judge: Fashion Fabric Design contest, Tokyo  
Lectures and designing (with Junichi Arai): Japan
- 1986** Lecture tour, U.S.A. and Canada (R.I.S.D., Cranbrook, Banff)
- 1985** Lecture tour, Australia. (Australian Crafts Council and British Council)
- 1985** "Fashion Fabric Forum", Denver U.S.A. & "Divergence", Michigan, U.S.A.
- 1981** Chaired convention "The Miniature Textile" - University of Athens, Georgia, U.S.A. (Also travelled to Las Vegas and Houston)
- 1976** Chaired Fibre Programme: World Crafts Council conference - Mexico
- 1974** World Crafts Council conference - Toronto and U.S.A. tour
- 1971** R.S.A. Scholarship: Nigeria and Morocco

### **Committees**

- 1992-1995** Board Member: Southern Arts (R.A.B.)
- 1990-94** Trustee: Oxford Artists Group: Chiltern Sculpture Trail
- 1988-90** Member of Steering Group "PerCent for Art" Arts Council
- 1989** Governor: Loughborough College of Art
- 1981-1984** Member of Southern Arts (R.A.A.) Visual Arts Panel

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- 1980 & 1986** Member of Textile Panel: Crafts Council
- 1977-1988** Contemporary Art Society committee
- 1974** 'Grants & Loans' committee: Crafts Council
- 1973** Management Committee: British Crafts Centre
- 1972** 'Grants for Special Projects' Committee, Crafts Council

### **Selected Solo Exhibitions**

- 2021** 'On From Weaving – A Survey', New Art Centre, Salisbury
- 2016-18** 'On the Grid': touring Gallery Oldham, The Potteries Museum, Stoke-on-Trent, and 'Looking Through': Winchester Gallery
- 2015** Guest Stand - 'Collect': Saatchi Galleries, London (Crafts Council)
- 2014** 'Counterpoint': Patrick Heide Contemporary Art, Marylebone, London
- 2004** Major Retrospective: Crafts Council Gallery and touring
- 1997** Näyttely Exhibition: Eeva Pinomaan Galleria, Helsinki
- 1995** 'No Cheating': serial woven studies: Southern Arts Touring Exhibition Service
- 1987** 'Ann Sutton Textiles': Carmarthen Library and touring Wales
- 1986** 'Ann Sutton': Konstfackskolan, Stockholm, Sweden
- 1986** 'Ann Sutton - Textiles': BoråsTekomuseum, Borås, Sweden
- 1985** 'Ann Sutton Textiles': Norrkopings Konstmuseum, Sweden (Southern Arts and British Council)
- 1984** Anatol Orient Gallery, London
- 1975** 'Ann Sutton - Textiles', British Crafts Centre
- 1974** 'Sutton/Treen', touring exhibition (Crafts Council)
- 1970** 'Textile Images on Paper', Victoria & Albert Museum (Circulation Dept)
- 1969** 'Ann Sutton - Textiles', British Crafts Centre

### **Selected Group Exhibitions**

- 2021** 'The Maker's Eye', Crafts Council
- 2018** 'The Most Real Thing': NewArtCentre, Roche Court
- 2016** 'Taste Contemporary Craft': Geneva, Switzerland
- 2012-13** 'Beauty is the First Test': touring Pump House Gallery, National Centre of Craft and Design, Bilston Craft Gallery
- 2012** 'Barry Summer School' Exhibition: Art Central Gallery
- 2011** 'Sitting and Looking': Somerset House

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- 2011** 'Resonant Colour': Llantarnam Grange Arts Centre
- 2010** 'warp+weft': Oriol Myrddin Gallery
- 1998** 'The Pleasures of Peace': Sainsbury Centre for the Visual Arts, Norwich
- 1988** 'Classics in the Crafts' Crafts Council Galleries
- 1987** 'Wall to Wall', Cornerhouse, Manchester and tourings (wrote part of catalogue)
- 1980** 'Contemporary British Crafts', Sothebys (Torquay, London, Munich)  
1st, 3rd, 4th International Exhibitions of Miniature Textiles, British Crafts Centre  
and world tour
- 1978** Invited British Exhibitor: International Tapestry Triennale, Lodz, Poland
- 1973** "The Craftsman's Art", (Crafts Council), V & A Museum, London

### **Selected Public Collections**

Tate

Victoria and Albert Museum, London

Crafts Council, England

Birmingham Museums and Art Gallery

Bristol City Museum & Art Gallery

Gallery Oldham

Harris Museum & Art Gallery

Hove Museum & Art Gallery

Nottingham City Museums & Art Gallery

City of Leeds Museums (Lotherton Hall)

National Museum of Wales

Plymouth City Museum & Art Gallery

Portsmouth City Museum and Records Service

Sainsbury Centre

Shipley Art Gallery

The Herbert, Art Gallery and Museum

The Potteries Museum & Art Gallery

York Art Gallery (York Museums Trust)

Museum of Modern Art, Finland

National Museum, Stockholm

Norrköpings Konstmuseum, Norrköpings, Sweden

BoråsTekomuseum, Borås, Sweden

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And various private collections in Europe, U.S.A., Australia, Qatar and Singapore

### **Selected Commissions**

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| <b>2002</b> | Dame Stephanie Shirley: book cover cloth                                     |
| <b>1984</b> | Delaunay Ltd: Constructivist textiles for batch production                   |
| <b>1983</b> | Crafts Council: Flags for H.Q. (in competition)                              |
| <b>1980</b> | Mercantile & General Reassurance: 3 hangings H.Q. entrance, Moorgate, London |
| <b>1979</b> | Crafts Council: Small didactic exhibition: "Work in Progress"                |
| <b>1976</b> | Dept. of the Environment: 2 hangings for Companies House, Cardiff            |
| <b>1975</b> | Liberty & Co: Loveseat   |
| <b>1974</b> | Ahrends, Burton & Koralek: logical colour scheme for Keble College, Oxford   |
| <b>1973</b> | Crafts Council: 'Floor Pad' for "The Craftsman's Art" V&A                    |